

„The Ladies’ Classical Guitar Band“

Another of those many new bands?
The latest product of a casting show?

No!

To clear up obvious assumptions and doubts such as those listed above, let us tell you a little bit about ourselves:

In autumn 2008, a call was issued to a few selected musical, likable, sensitive, creative, passionate, vivacious, smart, team-minded (according to the issuer of the call), and distinguished guitar graduates of the Vienna University of Music – with the purpose of persuading them to participate in a band project.

And they all came – as their daily work routine (teaching guitar at music schools) had given rise to a certain yearning to devote themselves to their instruments outside of their profession. That first meeting was the hour of birth of the Ladies’ Classical Guitar Band.

Since that day we have been working on music from various styles and epochs – from baroque to modern, from classic to South American. The range of possibilities seems almost infinite: we play arrangements of chamber music pieces by Boccherini, Haydn, Schubert, Astor Piazzolla, as well as original work – mostly by contemporary composers such as Roland Dyens or Patrick Roux, to name just a few.

Instrumentation varies from trios, quartets, quintets, up to the large octet formation, which even allows for adaptations of complex orchestra music.

We use (almost) all instruments of the guitar family: octave guitar, bass guitar, as well as a 10-string instrument and, of course, the prime guitar (*the* classical guitar par excellence). In this way, our range is increased to two octaves (enabling us to imitate certain elements of an orchestra’s wind section, e.g. piccolo or low bassoon passages). The result is a colorful and highly dynamic sound approaching the orchestral.

Our aim is to touch our audience and to enthuse them

- for the classical guitar in general,
- for the classical guitar in ensembles, and of course
- for one very special ensemble of 8 classical guitars –

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